CONCERT SEASON AFFECTED BY ANTI-GERMAN REVOLT

German Songs Absolutely Barred by Public Sentiment—Fate of Classic Public Sentiment—Fate of Classic The singers are all complaining that German Musical Compositions Still Unsettled

By W. J. HENDERSON.

ME history of the concert sesson is not yet closed, but it may confidently be predicted that nothing more will come forward to exhausted, and of the modern Italian cause excitement. It has been a pretty barren history in so far France is of course not neglected, mor is Russia. But Spain is hardly seement recall a single work which has left a deep impression. It has touched, while Scandinavia and Holse cannot recall a single work which has left a deep impression. It has en a season of performers and all the world has been filled with

reader about their doings.

Perhaps the most interesting development of the session has been the position to German musicians. Last winter it was imposhie to discover any hostility of a pronounced character. But the events of the past winter served to deepen the feelings which had been but sperficial and finally to awaken the slumbering wrath of thousands of

The extraordinary doings of the Boston Symphony people brought fault with those conductors and other the whole matter to its climar. Now that Dr. Muck is comfortably in-concert gives who have banished the salled in one of those attractive resorts which our Government thought-music of living German composers fully provides for the few enemies arrested for fighting the battles of Germany on our own soil, we may perhaps profitably give ourselves time to consider what should be our attitude during the remainder of the

It seems wonderfully difficult to persuade the Administration that the people of this country are extremely in carnest about this business and that they have scant sympathy with elegant phrases, literary finish or drawing room diplomacy while sons and brothers are shedding their blood in order that the world may be safe not only for democracy but also for republicanism.

> Singers Arouse Anger. How German musicians and singers

tions as chose to employ their precious

services, and having had ample op-

pertunity to absorb vast quantities of information of possible value to their

now apply for passports, which in all probability our tender hearted Admin-

It is beyond the power of printed

words to exaggerate the feelings of re-

sentment which the mollycoddling of

into contact. And it is this resentment which is obtaining one form of utter-

doings of bolder and stronger ene-

istration will hand them.

Even the lynching of a man who | time with anxiety in her mind. She may possibly have been innocent of wisely omitted the songs. rate of affairs. That the members of the musical profession should not have been forced into retirement is grasp the situation is therefore not at no new story. Some of them now are astonishing. But things have cager to return to Germany. Having changed materially since we entered travelled freely all over this country, into the world war, and the present enging for such German organizastate of the public mind is entirely traceable to the inexplicable hesitation of the national Government in dealing shing the United States within its beloved Prussian Government, they

German Songa Barred.

last autumn there was almost no opposition to the singing of songs in German. The present writer attended americas concerts at which lieder of alien enemies by the Government has the familiar masters. Schumann, aroused among the men and women of schuler: Brahms and Beethoven were all classes with whom the daily busischulert, Brahms and Beethoven were heard and apparently with satisfacwith the original German text and no ance in the opposition to German public objections were raised.

musicians, singers and their language. Mme. Gadski, Mme. Kurt, Mme. Ober and several others have found It is true that there were objectors wen then, but they confined themeives to private utterance. On one that their singing of eccasion a singer was informed that Spangled Banner" or the delivery of violent attacks on Americans have three or four women had declared that niess she removed the German songs about the same effect. No one wishes to hear Mme. Gadski sing the anthem from her programme they would not tickets for her concert. On an- of the United States, and likewise no one attaches any great importance to the abuse of a raging woman. But ther occasion friends of the singer old her that if she sang in German these insignificant creatures have got ney would arise and walk out of the to suffer because of the more sinister

and nothing actually happened. Toward the latter part of the season there | Neglected Programme Material. as a noticeable change. Programmes containing songs by German masters not quite clearly defined. What would most disappeared. When such songs be tolerated in cosmopolitan New were introduced they were sung in York, for instance, would not be accomplish. But rarely indeed were any cepted in that admirable American in-

yen at all.

A few days ago a young singer gave whole it seems probable that in almost might have braved such a threat, but the world "for its own salvation." o go before an audience for the first attitude is less easily understood. Or on transports or otherwise carry on

The singers are all complaining that the exclusion of the German songs weakens their programmes. It may be that this is true, but it is also not impossible that a little more care and judgment in the selection of songs of other nations would greatly help matters. It is an excellent opportunity

land, which have at least a few to offer, are usually represented solely by Grieg. However, this is a subject which should commend itself to the consideration of the singers themselves rather than to that of the chronicler of events.

Meanwhile let us all ask ourselves whether in these times of rationing we cannot be induced to ration ourselves



ASOLIAN

MALL, FRIDAY

EVENING.

two years in a decent jail or escorted to a highly attractive internment camp to te kept in health and security till the war is over and they can go home. The lovers of music must do without the compositions of living Germans and the songs of any Germans with

the original text till the world has purged itself of its present fever. Better still, let all Teutonic songs be wholly ellent till such time as the horrible outrages committed upon civilization by the people to whom they are dearest have become veiled in the protecting haze of the past.

CONCERTS, RECITALS, NOTES OF

The Young Men's Symphony Orchestra, founded by Alfred Lincoln Seligman, with Arnold Volpe conductor, will give the second and last subscription concert of its sixteenth season this afternoon at Acolian Hail. Soloists will be Lula Root, contraito, and Frank Sheridan, pianist. The programme follows: Symphony. "Scotch." Mendelssohn: aria, "Che faro sensa Euridice," from "Orfeo," Gluck; overture, "Egmont," Beetheven plane concerto, D minor, Maches entre symphole poem, "Les Preludes," Lisst.



MARJORIE CHURCH. PIANIST, ABOLIAN HALL, MONDAY EVENING.

from their lists till after the war. We have even found it practicable to en-dure the absence of Wagner from the Metropolitan Opera House repretory, although poor Wagner was dead and buried long before the Williams began their vile labors, and was a bitter opponent of Prussian ideals when he was alive.

At present the situation seems to be Let these delicate song birds put and moth bails till the war is ended. No one can tell how long it is going mind can tell one thing with absolute any city of the country an orchestra certainty; namely, that the people of teacher regarded her as especially may play the classic German sym- these United States are going to get the interpretation of phonies without hesitation. No one "madder and madder" every day that rahms a German group was included seems to be at all hostile to the songs the men in khuki are being shot down. programme. The result was a without words of the men who wrote or worse still, going into a captivity reatening letter. The young woman before Germany set out to disorganize of the most brutal and savage character over there, while Germans who In the matter of songs the general blow up munitions plants, put bombs

weeks ago, will give a second recital at Carnegle Hall this afternoon. His pro-gramme follows: Sonata, D majoft, Handel; concerto, No. 5. Saint-Saens, "Sicilienne et Rigaudon," Franceour-Kreisler; Lithuanian song, Chopin-Auer Hungarian dance, Brahms-Joa-chim; polonaise brilliante, Wienlawski.

LESTER DONAHUE, PIANIST,

This afternoon in Cooper Union Hall a testimonial concert will be tendered to Henry Lefkowitch in recognition of his work as a community orchestral and choral leader. The artists who will render the programme are David and Clara Mannes and the French-American so-prano. Mile Allee Barbee, with a string orchestra composed of members of the Beethoven Schubert, Mozart and Cooper Union Musical societies. An address will be made by the Hon. Frederic C. Howe. Commissioner of Immigration.

evening a violin recital will be given by Jasche Heifets for the benefit of the families of the Jewish soldiers and sailors serving the United States. The programme is as follows: Senata in A. Handel: concerto in G minor. Bruch: metadic Gluck; Tambourin Chinols, Kreisler: Hebrew melodie, Hebrew dance, Joseph Achon: Ave Maria, Schubert; Zigeunerweisen, Sarasate. Andre Benoist will be at the plane.

The programme given below is the "Leon Rothier, the distinguished French basso, has been good enough to comply with my wish that he sing "The Marseillaise." Both "The Marseillaise and Mr. Rothier represent the invincible courage of France, our sister republic, and the spirit of the brave pollu when he coes over the top, or when he comes back from the top in whatever condition fate may have deemed fit to send him. Pierre Monteux will conduct the orchestra for this number.

A concert for the benefit of the Catho-

Mariarie Caurch will give a second

mething we must keep out.

For those who are a bit doubtful or girls this season, and they will again offer an entirely new programme, with

Ossip Gabrilowitsch will conclude his series of three orchestral concerts in Carnegie Hall Thursday evening, May 2. He will again appear in the dual capacity of conductor and soloist. The programme is as follows: Beethoven, seventh symphony; Franck, variations symphoniques, for piano and orchestra,

CONCERTS OF THE WEEK.

SUNDAY—Toscha Seidel, violinist, Carnegie Hall, 3 P. M. Young Men's Symphony Orchestra, Arnold Volpe conductor, Aeolian Hall, 3:15 P. M. David and Clara Mannes in testimonial concert to Henry Lefkowitch, Cooper Union Hall, 2:30 P. M. Concert for Catholic War Fund, Walderf-Astoria Hotel, 8:30 P. M. Edith Rubel Trio. and Miss Louise Homer, songs, Greenwich Village Theatre, 3:30 P. M. Yvette Guilbert, French songs, Maxine El-liott's Theatre, 8:15 P. M. John McCormack, Hippodrome, 8:15 P. M. Jascha Heifetz, violin recital, Metropolitan Opera House,

8:30 P. M.

MONDAY—Marjorie Church, pianist, Aeolian Hall, 8:15 P. M. Lena
Duthie, songs and ballads, Waldorf-Astoria Hotel, 8:30 P. M.

TUESDAY—Concert by Singers Club, under auspices of New York
Flour Club, Aeolian Hall, 8:15 P. M.

THURSDAY—Orchestral concert, Ossip Gabrilowitsch. conductor,
Carnegie Hall, 8:15 P. M. Irene Williams, soprano, Aeolian
Hall, 8:15 P. M.

FRIDAY—Columbia University Chorus, Carnegie Hall, 8:15 P. M.
Alys Mishot, soprano, and Lester Donahue, planist, joint recital,
Aeolian Hall, 8:15 P. M.

SATURDAY—Raymond Burt, planist, Aeolian Hall, 8:15 P. M.

SATURDAY-Raymond Burt, planist, Acolian Hall, 8:15 P. M.

the Sun, "Coq d'Or," Rimsky-Korsakoff, My Heart in a Lute," Woodman;
Bleep Darling, (first time), Zucca; the
Bird of the Wilderness, Horsman;
Little Birdies, Buzzi-Peccia; Rondel of
Spring, Bibb. Reinhold Herman will
be at the piano.

The Columbia University Chorus,
Prof. Walter Henry Hall conductor,
will give a patriotic concert for the
benefit of the Polish Reconstruction
Committee, proceeds to be applied to
the erection of a hospital for the Allies
in France, in Carnegie Hall on the
evening of May 3. The chorus will be
ansisted by Chaudio Muzio, soprano;
Mary Jordan, contralto; Dan Beddoe
tepor; Herbert Witherspoon, bass, and
also by an orchestra of sixty pleces
from the Philharmonic Society of New
Vork.

The chief interest musically will be
Another of Jessie Fenner Hill's pupils

symphonic suits.

Lura de Cozdawa Turcaynowicz, the author of "When the Prussians, Came to Poland."

The date of May 5 has been chosen
ballads to-morrow evening at the Waldorf-Astoria Hotel. The recital is under
the patronage of the Marquis and Marchioness of Aberdeen and Temair and
prominent Scotzmen of New York.

Irene Williams, a service.

chloness of Aberdeen and Temair and prominent Scotamen of New York.

Irene Williams, a soprano from Salt Lake City, will make her first appearance here in a song recital at Acolian Hall on Thursday evening, May 2. Her programme follows: Be tu m'ami, Pergolesi; Preghiara a Diana, "Iphigenia," Gluck; Chi vuol comprar, Jomelli; Romance, Debussy; L'oiseau bleu, Dalcrose; Apaisement, Chausson; Chanson Norvegienne, Fourdrain; Ouvretes yeux bleus, Massenet; Song of India, "Sadko," Rimsky-Korsakoff; A Dissonance, Borodine: 1 Feel Thy Breath Blow Round Me, Rubinstein; fugue, Bach-Busoni; nocturne, C minor: Chanson Norvegienne, Fourdrain; Ouvretees yeux bleus, Massenet; Rong of India, "Sadko," Rimsky-Korsakoff; A Dissonance. Borodine: I Feel Thy Breath Blow Round Me. Rubinstein; fusue, Bach-Buseni; nocturne; C minor: berceuse, and polonaise, A flat, Chopin: berceuse, and polonaise, A flat, Chopin: berceuse, and polonaise, A flat, Chopin: My Heart in Lute," Woodman; Debussy: Sposalisio and Hungarian Research No. 8, Liest

Vork

The chief interest musically will she found in the first performance in America of Edward Elgar's "Spirit of England," a new work voicing the spirit of the nation whose "contemptible little army." first joined hands with France to defend Belgium and then arrayed itself against the menace which threatens the world.

Selections from Rossini's Stabat Materials of the size of the stable of Another of Jessie Fenner Hill's publis

NETROPOLITAN OFFRA HOUSE NEXT SUNDAY EVE, MAY 51H.

FARRAR * McCORMACK * COHAN * ZIMBALIST ★Lt. JOHN PHILIP SOUSA AND Jackies Band of 350★ KEANE * ROTHIER * GALLI * LA RUE

Business Direction of Charles Emerson Cook. Stage Direction Richard Ordensid. SEAT SALE OPENS TOMORROW 9 A. M. Prices. \$5.00 to \$1.50 (War Tax Exempted

CARNEGIE HALL, THURSDAY EVENING, MAY 2, at 8:15= LAST ORCHESTRAL CONCERT

PROGRAM

Beethoven Seventh Symphony in A Major, Op. 92.
Franck Symphonic Variations for Piano and Orchestra
OSSIP GABRILOWITSI H. Salolst
ARNOLD VOLPE. Conductor
Himsky-korsakoff "Scheherazade" Symphonic Sutte, Op. 35.
Lickets Soc. 75c. 81.00, 81.50, 82.00. Boxes \$12.00 and \$15.00.
Heat LOUDON CHARLTON. MASON & HAMLIN PIANO USED

CARNEGIE HALL, SUNDAY AFTERNOON, MAY 19TH, at 3. JOSEF

SEATS NOW AT BOX OFFICE, 75c, 1\$, \$1.50, \$2. BOXES, \$15, \$18

HIPPODROME TO-NIGHT

McCORMACK POPULAR REQUEST PROGRAM

Adm. 50c. and \$1 at 7:00 To-night. CARNEGIE TO-DAY AT 3

LAST RECITAL THIS SEASON

THE NEW RUSSIAN VIOLINIST Mee Metodolless Mudest Bureau

AEOLIAN HALL, FRIDAY EVE., MAY 34 At 8:30. **ALYS MICHOT** Coloratura Soprano Theatre des Champs AND Elyste, Paris

LESTER DONAHUE Remedt American Artists Mutual Aid Associa-tion. Tickets 75c, to \$2.00 at Box Office.

BAZAAR FOR THE RUSSIAN ORPHANAGE

27 and 18; open at 7 P. M. Sloging carry of the St. Nicholas Cathedra; 0 P. M. Admission 25 cents (25c.). Acolian Hall, Sat urday Aft .. MAY 4, at 3

Farewell NOVAES

METROPOLITAN HOUSE TO-NIGHT at 8:30

TO-NIGHT AT 8:15 PONITIVELY LAST REQUEST PROGRAM

BOX OFFICE OFENS AT II TO-DAY

Young Men's Symphony Orchestra

Soloist FRANK SHERIDAN Frantes MARJORIE CHURCH

PIANO RECITAL S'emway Piano. Acollan Hall, Thurs. Eve., May 2, at 8:15.

FARRAR RUNNING WAR RELIEF FESTIVAL.

MECORMICK

ERALDINE FARRAR has set a J new pace for prima donnas. The old fashioned ideas conerning the futility of singers in pracical matters must fall before the dynamic energies of Miss Farrar in cetting up her patriotic music festial in aid of the Stage Women's War lellef, to take place Sunday evening, May 5, at the Metropolitan Opera

Not only has Miss Farrar herself selected the artists for her programme, in every case writing a personal leter, but she has attended to such prac tital details as the renting of the tetropolitan, obtaining exemption from the war tax, the signing of the bond and the unravelling of the yards and yards of red tape confronting the rerage producer, and especially the manager of a benefit concert.

Yes." explained Miss Farrar in tellof why she has turned impresario. I know it is contrary to the accepted opinion that prima donnas are capasmall. But it is now time to change accepted opinion, don't you think? for in actuality the singer has made at as great strides in her personal tations toward the world as have romen in general.

It is amazing what women are acemplishing these days. Hordes of by friends are doing wonderful relief work in France. Had I not personally ten scores of them with uniforms on their oach and more than earthly course in their hearth leave on the translorts I could not believe it.

"As a singer my activities are limhed. All must be subordinated to tannot go to France, but I can sing. end I have also learned within the last w neeks that I can organize.

You know this is the very first time I have acted in the capacity of apresario and concert manager, and everything turns out as well as is dicated ally I might be tempted to Tantos a whole series of entertain-

ents for war relief! Even before I became a concert anager, laughed Miss Farrar, "I are always held that one can never successful as an entertainer of any stription unless one gives the pubwhat it wants. This is the theory have put into practice for my Stage

FARRAR

COLVMBIA

omen's War Relief concert. People do not want to see or hear the horrors of war, tales of sorrow wounded and dying soldiers, when



thusiasm are heart warming. He radiates sunshine. There is nothing de-pressing about John:

"Leon Bothier the distinguished concert of the season at the Hippodrome "Leen Rothier, the distinguished

happiness that evening. Mile. Gall's Sanderson. lovely personality and exquisite danc-

dotes and stories of life in the trenches. which will make us realize that the realize.

The Battle Hymn of the Republic' shall be included in the programme pay for entertainment during because it is representative of the milwar times. There is plenty of that in itant church spirit. It was in that the newspapers, heaven knows, and spirit that the ancient cruzaders rode

the Metropolitan next Sunday I have come of the war-those analytical ones the Metropolitan next Sunday I have come of the war—those analytical ones now costumes, settings and properties looked for and been fortunate enough who are torn to pieces trying to adjust designed by themselves. to secure artists who would have a their previous ideals of humanity with the present turmoil, Butterfly's simple John McCormack was the first one faith and beautiful spirit of trust canto volunteer his services, and we are not but act as a balm. Surely if little all happy about that, first, because he Old World Butterfly can long and wait is an Irishman, and God loves the with a song on her lips and high hope lrish, and second, because he is probin her heart we can do no less."

Mr. l'api will conduct "Butterfly."

this number.

"Our own George M. Cohan is so closely associated with the flag that with each fold in the breeze that waves it one seems to hear his spiendid, optimistic song Over There, and when he sings it on May a everybody will be the cheerier for it.

"Rosina Galli's merry a twinkling little toes will be another element for happiness that evening. Mile, Galli's Sanderson.

ing need no comment. It is expected the War Fund will be given this evening the will appear in a scene from Le Coq d'Or, the fairy fantasy, which who will give the programme are; should make the speciator bark back. Edith Chapman Goold, soprano; Julia. should make the speciator hark back to his or her childhood days, a good thing to do every now and then in war time or peace time.

"Efrem Zimbalist will make us very happy by his wonderful violin playing.

"It beer Emmett Keane will tell some of his humorously human anecodures and stories of life in the trenches.

which will make us realize that the boys in many cases are having the plane recital at Aecian Hall to-morrow evening. Her programme is as follows: kindness and gentleness about war which none but the fighting man can 6. Frahms: tocato, Debussy; preluice. "I have been especially careful that polonaise, opus 44. Chopin; preludes, O. The Battle Hymn of the Republic sharp minor and G flat, Rachmaninoff; Peux Foliets, Liszt: symphonic meta-morphoses on Straues waltz "Wine, Woman and Song," Godowsky.

happy effect upon the audience.